

Kyrie - "A"

Missa XVII
Sugerido para Quaresma

Adventus et Quadragesimae

Canto Gregoriano
Arr.: Junior Foggiatto

The musical score is written on five staves, each with a treble clef. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters (Dm, Am, C, G) above the staff. Lyrics are written below the notes, with hyphens indicating long notes. The score is divided into five systems, each with two measures. The first system has lyrics 'Ky - ri - - e' and 'E - - - - - le - i - son'. The second system has lyrics 'Chris - - - - - te' and 'E - - - - - le - i - son'. The third system has lyrics 'Ky - ri - - e' and 'E - - - - - le - i - son'. The fourth system has lyrics 'Ky - ri - - e' and 'E - - - - - le - i - son'. The fifth system has lyrics 'e -' and 'E - - - - - le - i - son'. The score ends with a double bar line.

Dm Am C Am Dm
Ky - ri - - e E - - - - - le - i - son

Dm C Am Dm
Chris - - - - - te E - - - - - le - i - son

Am G Am
Ky - ri - - e E - - - - - le - i - son

Am G Dm Am
Ky - ri - - e E - - - - - le - i - son

G Am C Am Dm
e - E - - - - - le - i - son



Kyrie - "C"

Missa XVII

Sugerido para Advento

Adventus et Quadragesimae

Canto Gregoriano
Arr.: Junior Foggatto

The musical score is written for a single voice part in D major (two sharps). It consists of four staves of Gregorian chant notation, each with a key signature of two sharps (F# and C#). The lyrics are: Ky - ri - e E - - - - le - - - i - son. The chords are: D, G, D, A, D, A, D, Bm, A, D, D, G, A, Bm, A7, D, D, G, A, D, A, D. The lyrics are: Ky - ri - e E - - - - le - - - i - son. The lyrics are: Ky - ri - e E - - - - le - - - i - son. The lyrics are: Ky - ri - e E - - - - le - - - i - son.

D Ky - ri - e E - - - - le - - - i - son

A D Bm A D Chris - te E - - - - le - - - i - son

D G A Bm A7 D Ky - ri - e E - - - - le - - - i - son

D G A D G A D A D Ky - ri - e E - - - - le - - - i - son.



Sanctus

Missa XVII

Adventus et Quadragesimae

Canto Gregoriano
Arr.: Junior Foggatto

The musical score is written on six staves in G major (one sharp). Chord symbols (D, G, A, F#m) are placed above the notes. Lyrics are written below the notes, with hyphens indicating syllables across measures. The text is in Latin.

Sanc - - - tus, Sanc - - - tus, Sanc - - - tus,

Do - mi - nus De - - - us Sa - - - ba - oth

Ple - ni sunt cae - - - li et ter - ra glo - ri - a - tu - - - a

Ho - - - sa - - na in ex - - cel - - - sis

Be - ne - dic - - tus qui ve - - nit in no - - mi - - ne Do - - mi - ni

Ho - - - sa - - na - in ex - cel - - - sis



Agnus Dei

Missa XVII

Adventus et Quadragesimae

Canto Gregoriano
Arr.: Junior Foggatto

Ag - nus De - i qui tol - lis pec - ca - ta mun-di mi-se-re-re no - bis

Ag - nus De - i qui tol - lis pec - ca - ta mun-di mi-se-re-re - no - bis

Ag - nus De - i qui tol - lis pec - ca - ta mun-di do - na no-bis pa - cem

